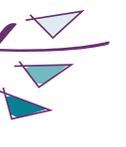




Free Spirit 

City Center Quilt

Featuring Red House by
The Original Morris & Co.

Collection:	Red House by The Original Morris & Co.
Technique:	Pieced
Skill Level:	Advanced Beginner
Finished Size:	Finished Size of Project: 80" x 80" (2.03m x 2.03m)
	Finished Block Size: 10" x 10" (25.4cm x 25.4cm)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.

Project designed by Lucy A. Fazely | Tech edited by Julie Kentner

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Little Chintz	Mulberry	PWWM016.MULBERRY	$\frac{3}{8}$ yard (0.34m)
(B) Golden Lily	Golden Lily	PWWM028.TEAL	$\frac{3}{8}$ yard (0.34m)
(C) Seasons by May	Slate	PWWM044.SLATE	$\frac{3}{8}$ yard (0.34m)
(D) Bramble	Sunflower	PWWM056.SUNFLOWER	$\frac{3}{8}$ yard (0.34m)
(E) Arbutus	Slate	PWWM117.SLATE	$\frac{3}{8}$ yard (0.34m)
(F) Flowers by May	Navy	PWWM118.NAVY	$\frac{3}{8}$ yard (0.34m)
(G) SM Flowers by May	Rose	PWWM119.ROSE	1 $\frac{1}{8}$ yards (1.03m)
(H) SM Honeysuckle	Mulberry	PWWM120.MULBERRY	$\frac{3}{8}$ yard (0.34m)
(I) SM Mays Coverlet	Heather	PWWM121.HEATHER	1 $\frac{1}{3}$ yards (1.22m)
(J) SM Melsetter	Teal	PWWM122.TEAL	$\frac{3}{8}$ yard (0.34m)
(K) Red Car Stripe	River	PWWM123.RIVER *	1 $\frac{7}{8}$ yards (1.71m)
(L) LG Rosehip	Slate	PWWM124.SLATE	$\frac{3}{8}$ yard (0.34m)
(M) MED Rosehip	Plum	PWWM125.PLUM	$\frac{3}{8}$ yard (0.34m)
(N) SM Seasons by May	Mulberry	PWWM126.MULBERRY	$\frac{3}{8}$ yard (0.34m)
(O) Strawberry Thief	Navy	PWWM001.NAVYX	$\frac{3}{8}$ yard (0.34m)
(P) Seaweed Dot	Red	PWWM008.REDXX	1 $\frac{3}{8}$ yards (1.26m)

* includes binding

Backing (Purchased Separately)

44" (1.12m) wide

Golden Lily Teal PWWM028.TEAL 5 yards (4.57m)

OR

108" (2.74m) wide

Golden Lily Teal QBWM007.TEAL 2 $\frac{3}{4}$ yards (2.51m)



Additional Recommendations

- 100% cotton thread in colors to match
- 88" x 88" (2.24m x 2.24m) Quilt Batting

Cutting

WOF = Width of Fabric

Fabrics A, B, C, D, E, F, H, J, L, M, N, and O, cut from each:

Cut (1) $3\frac{7}{8}$ " x WOF; sub-cut

(4) $3\frac{7}{8}$ "

(8) $2\frac{1}{2}$ " squares

Cut (1) 3" x WOF; sub-cut

(10) 3"

(4) $2\frac{1}{2}$ " squares

Cut (1) $2\frac{1}{2}$ " x WOF; sub-cut

(16) $2\frac{1}{2}$ " squares

Fabric G, cut:

Cut (2) $10\frac{7}{8}$ " x WOF; sub-cut

(4) $10\frac{7}{8}$ " squares (cut in half diagonally once for a total of (8) triangles),

(2) $8\frac{7}{8}$ " squares (cut in half diagonally once for a total of (4) triangles),

(4) $2\frac{1}{2}$ " squares

Cut (1) $8\frac{7}{8}$ " x WOF; sub-cut

(4) $8\frac{7}{8}$ " square (cut in half diagonally once for a total of (8) triangles)

Cut (1) $2\frac{1}{2}$ " x WOF; sub-cut

(20) $2\frac{1}{2}$ " squares

Fabric I, cut:

Cut (2) $10\frac{7}{8}$ " x WOF; sub-cut

(6) $10\frac{7}{8}$ " squares (cut (3) in half diagonally once from the Bottom Left to Top Right corner for (6) triangles and cut the remaining (3) in half diagonally once from the Bottom Right to Top Left corner for (6) triangles)

(24) $2\frac{1}{2}$ " squares

Cut (2) $8\frac{7}{8}$ " x WOF; sub-cut

(8) $8\frac{7}{8}$ " squares (cut (4) in half diagonally once from the Bottom Left to Top Right corner for (8) triangles and cut (4) in half diagonally once from the Bottom Right to Top Left corner for (8) triangles)

(4) $2\frac{1}{2}$ " squares

Fabric K, cut:

Cut (3) $10\frac{7}{8}$ " x WOF; sub-cut

(8) $10\frac{7}{8}$ " squares (cut (4) in half diagonally once from the Bottom Left to Top Right corner for (8) triangles, and cut (4) in half diagonally once from the Bottom Right to Top Left corner for (8) triangles)

Cut (9) $2\frac{1}{2}$ " x WOF (binding)

Cut (1) $2\frac{1}{2}$ " x WOF; sub-cut

(32) $2\frac{1}{2}$ " squares

Fabric P, cut:

Cut (3) $4\frac{1}{4}$ " x WOF; sub-cut

(24) $4\frac{1}{4}$ " squares (cut in half diagonally once for a total of (48) triangles)

(6) $2\frac{1}{2}$ " squares

Cut (4) $3\frac{3}{8}$ " x WOF; sub-cut

(40) $3\frac{3}{8}$ " squares (cut in half diagonally once for a total of (80) triangles)

(6) $2\frac{1}{2}$ " squares

Cut (5) $2\frac{7}{8}$ " x WOF; sub-cut

(56) $2\frac{7}{8}$ " squares (cut in half diagonally once for a total of (112) triangles)

(8) $2\frac{1}{2}$ " squares

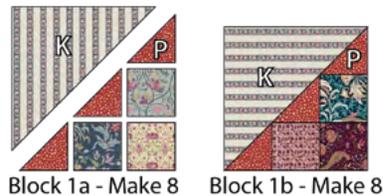
Sewing

Notes: Use a $\frac{1}{4}$ " seam allowance throughout. Sew all pieces with right sides together and raw edges even using matching thread. Trim blocks to $10\frac{1}{2}$ " square (unfinished) as needed.

Block Assembly

1. Arrange (3) randomly selected $3\frac{7}{8}$ " squares and (3) $4\frac{1}{4}$ " **Fabric P** triangles into three (3) rows as shown in **Fig. 1**. Stitch into rows. Sew rows together. Add (1) $10\frac{7}{8}$ " **Fabric K** triangle to long edge. Make a total of (8) Block 1a and (8) Block 1b. **Note:** Orientation of the **Fabric K** strip will vary by block.

Fig. 1



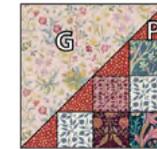
2. Arrange (6) randomly selected 3" squares and (4) $3\frac{3}{8}$ " **Fabric P** triangles into four (4) rows as shown in **Fig. 2**. Stitch into rows. Sew rows together. Add (1) $10\frac{7}{8}$ " **Fabric I** triangle to long edge. Make a total of (12) Unit 1. **Note:** Orientation of **Fabric I** will vary.

Fig. 2



3. Arrange (6) randomly selected 3" squares and (4) $3\frac{3}{8}$ " **Fabric P** triangles into four (4) rows as shown in **Fig. 3**. Stitch into rows. Sew rows together. Add (1) $10\frac{7}{8}$ " **Fabric G** triangle to long edge. Make a total of (8) Unit 2.

Fig. 3



Unit 2 - Make 8

4. Draw a diagonal line across the wrong side of all (20) $2\frac{1}{2}$ " **Fabric P** $2\frac{1}{2}$ " squares.

Fig. 4



5. Arrange a marked $2\frac{1}{2}$ " **Fabric P** square right sides together on the **Fabric I** corner of Unit 1 as shown in **Fig. 5**. Stitch on the marked line. Trim seam allowance to $\frac{1}{4}$ ". Press corner out. Make a total of (12) Block 2a.

Fig. 5



Block 2a - Make 12

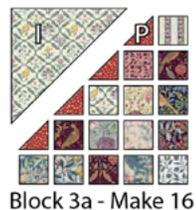
6. Arrange a marked $2\frac{1}{2}$ " **Fabric P** square right sides together on the **Fabric G** corner of Unit 2 as shown in **Fig. 6**. Stitch on the marked line. Trim seam allowance to $\frac{1}{4}$ ". Press corner out. Make a total of (8) Block 2b.

Fig. 6



7. Arrange (15) randomly selected $2\frac{1}{2}$ " squares and (4) $2\frac{7}{8}$ " **Fabric P** triangles into five (5) rows as shown in **Fig. 7**. Stitch into rows. Sew rows together. Add (1) $8\frac{7}{8}$ " **Fabric I** triangle to long edge. Make a total of (16) Block 3a. **Note:** Orientation of **Fabric I** will vary.

Fig. 7



8. Arrange (15) randomly selected $2\frac{1}{2}$ " squares and (4) $2\frac{7}{8}$ " **Fabric P** triangles into five (5) rows as shown in **Fig. 8**. Stitch into rows. Sew rows together. Add (1) $8\frac{7}{8}$ " **Fabric G** triangle to long edge. Make a total of (12) Block 3b.

Fig. 8



Quilt Top Assembly

9. Using the **Quilt Layout** diagram (page 6) as a reference, arrange blocks into eight (8) rows of eight (8) blocks each. Stitch into rows. Sew rows together. Quilt top measures $80\frac{1}{2}$ " x $80\frac{1}{2}$ " (unfinished).

Finishing

10. Sew the (9) $2\frac{1}{2}$ " x WOF **Fabric K** binding strips end-to-end using diagonal seams. Press seams open, then press binding strip in half, wrong sides together. Set aside until the quilt is ready for binding.
11. Once the top is complete it is ready for quilting! Quilts can be sent out for longarm quilting or you can quilt it yourself. If you are sending the quilt out, it is important to discuss backing and batting requirements with the quilter to ensure they have everything needed to properly finish the quilt.
12. If quilting yourself and using 44" fabric for backing, choose your favorite method for piecing (taking time to remove selvages), then layer, baste and quilt. Once finished, trim excess batting and backing and bind according to your favorite method.
13. To complete binding by hand, it must first be machine sewn to the quilt top. Leaving an 8" tail of binding, sew binding to top of quilt through all layers, matching raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the two loose ends meet, fold each side back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to $\frac{1}{4}$ " and press seam open. The binding will naturally fold, wrong sides together, and lay along the quilt edge. Finish sewing binding to quilt. Turn and press the binding to the back of the quilt and hand stitch in place.
14. If machine binding, complete the steps above only attach the binding to the **BACK** of the quilt, turn and press binding to the front of the quilt then machine stitch in place.

Quilt Layout

